

Bridging the Gap Between the Creative and Technical

A Visual Guide by Loft Six Four



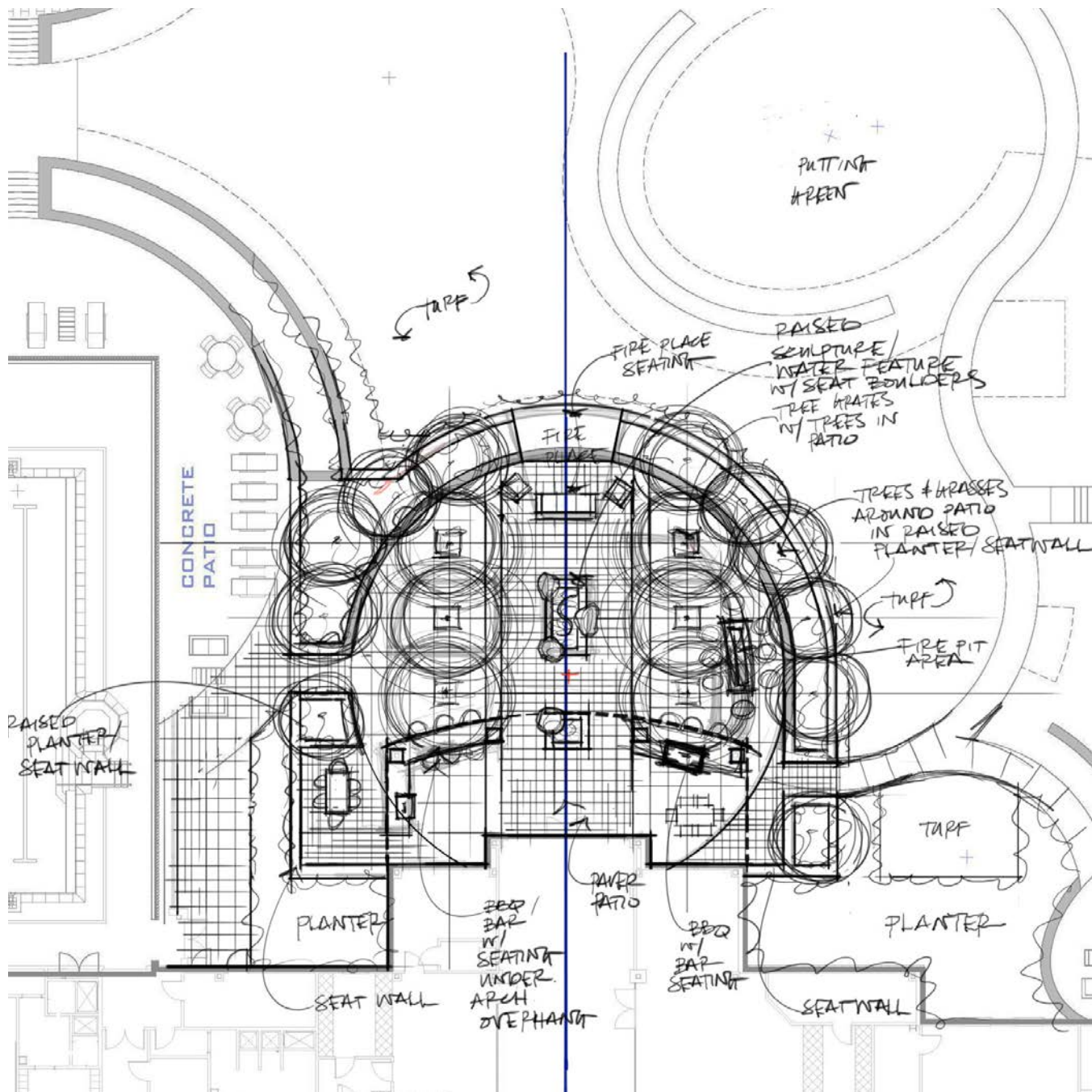
Featuring Summit Vista Senior Living
in Collaboration with KGRW and Associates

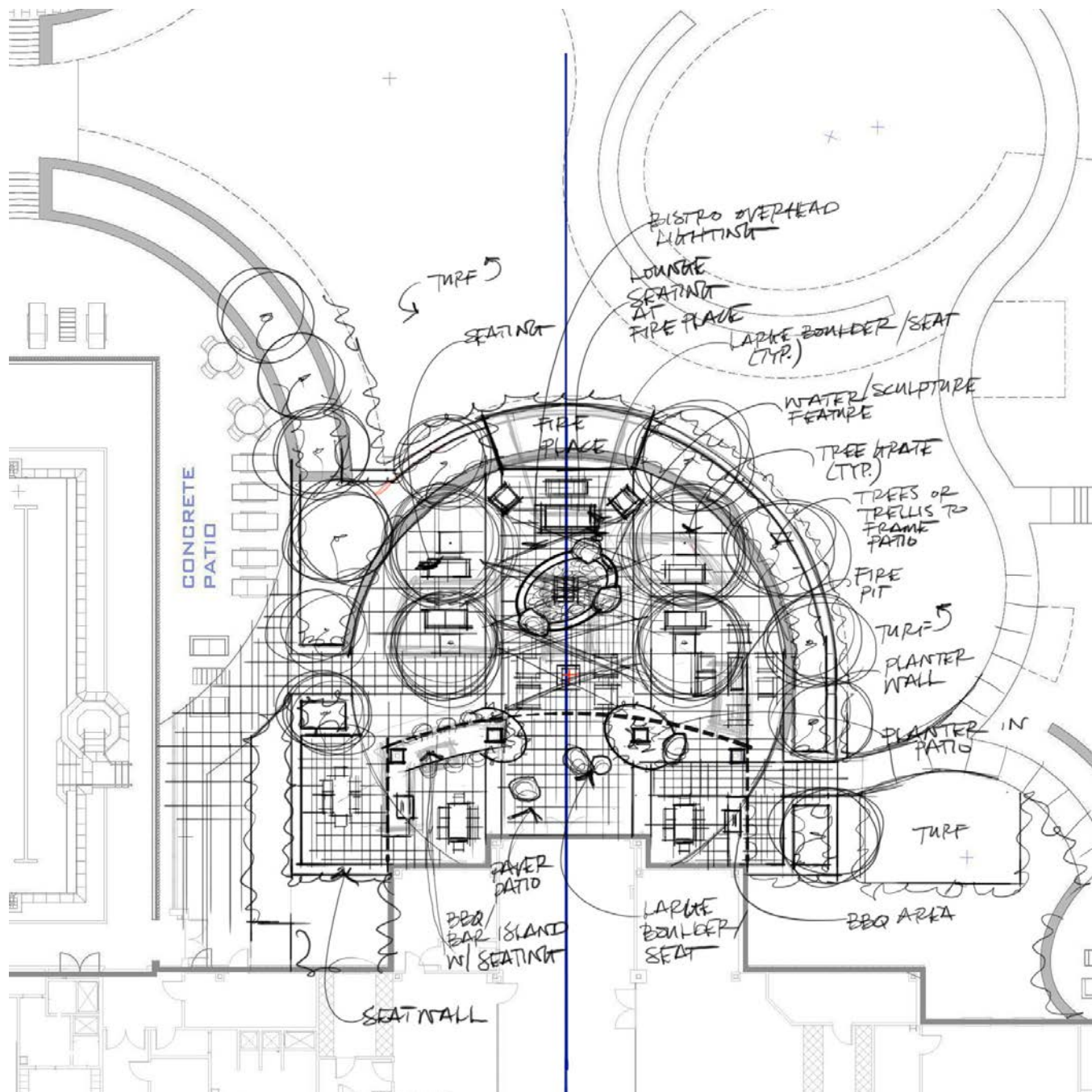
NEVER STOP SKETCHING!

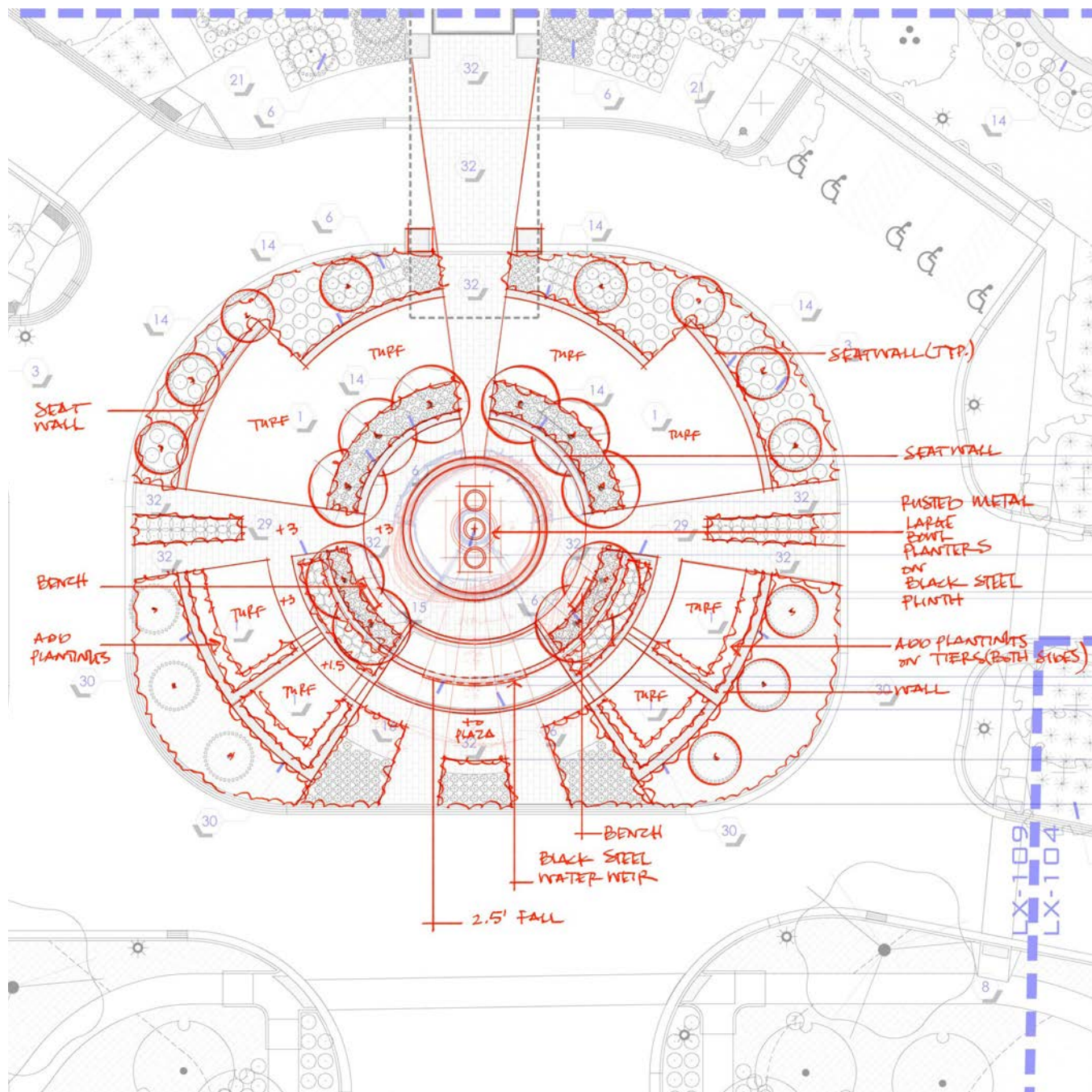
We don't ever abandon drawing by hand as it is the easiest way to discover and communicate creative ideas quickly.

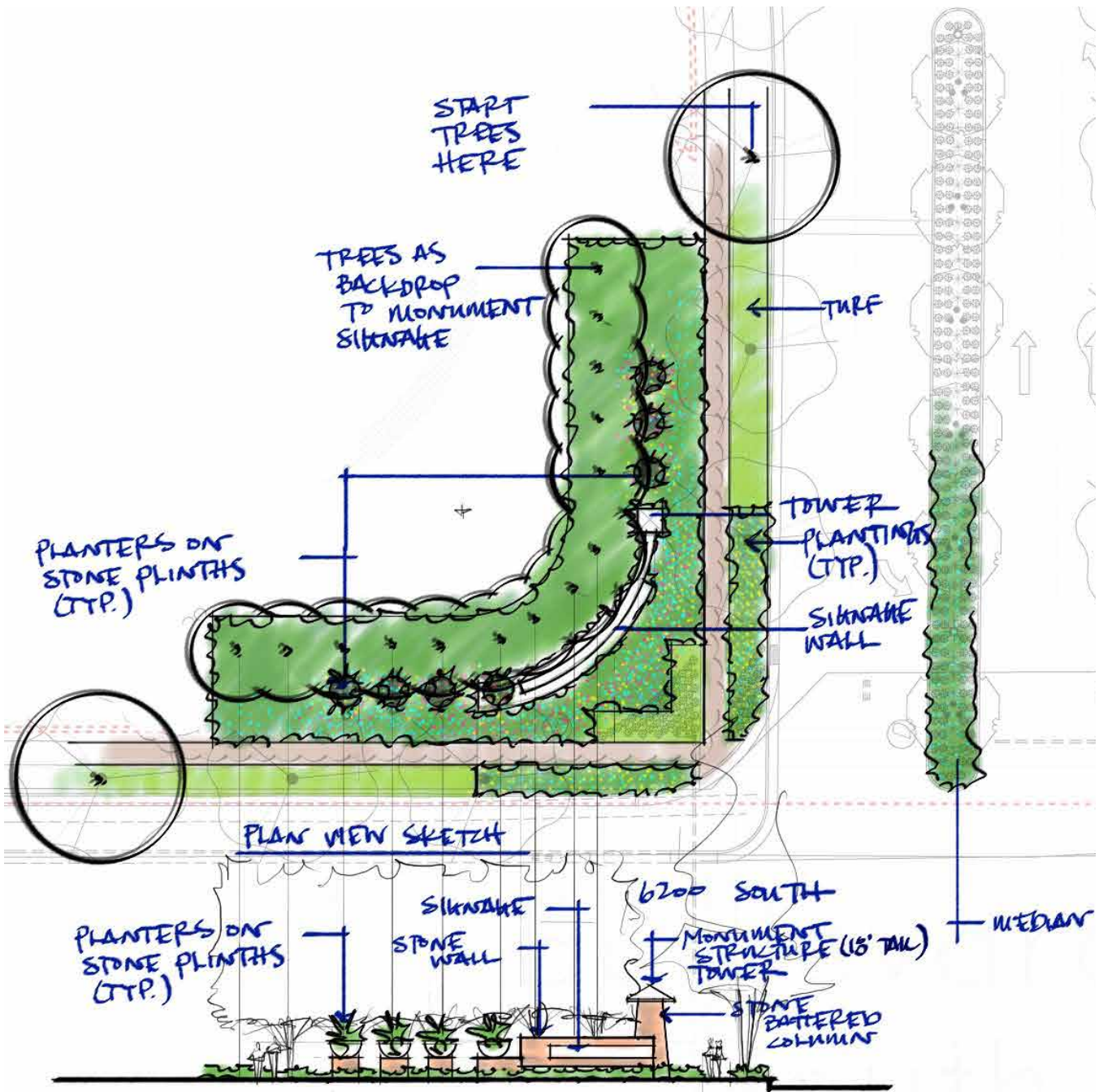
As revisions take place throughout the entire design process we often take a break from CAD in favor of hand drawing. Then we tighten things up in CAD once we have ideas that everyone can get behind.

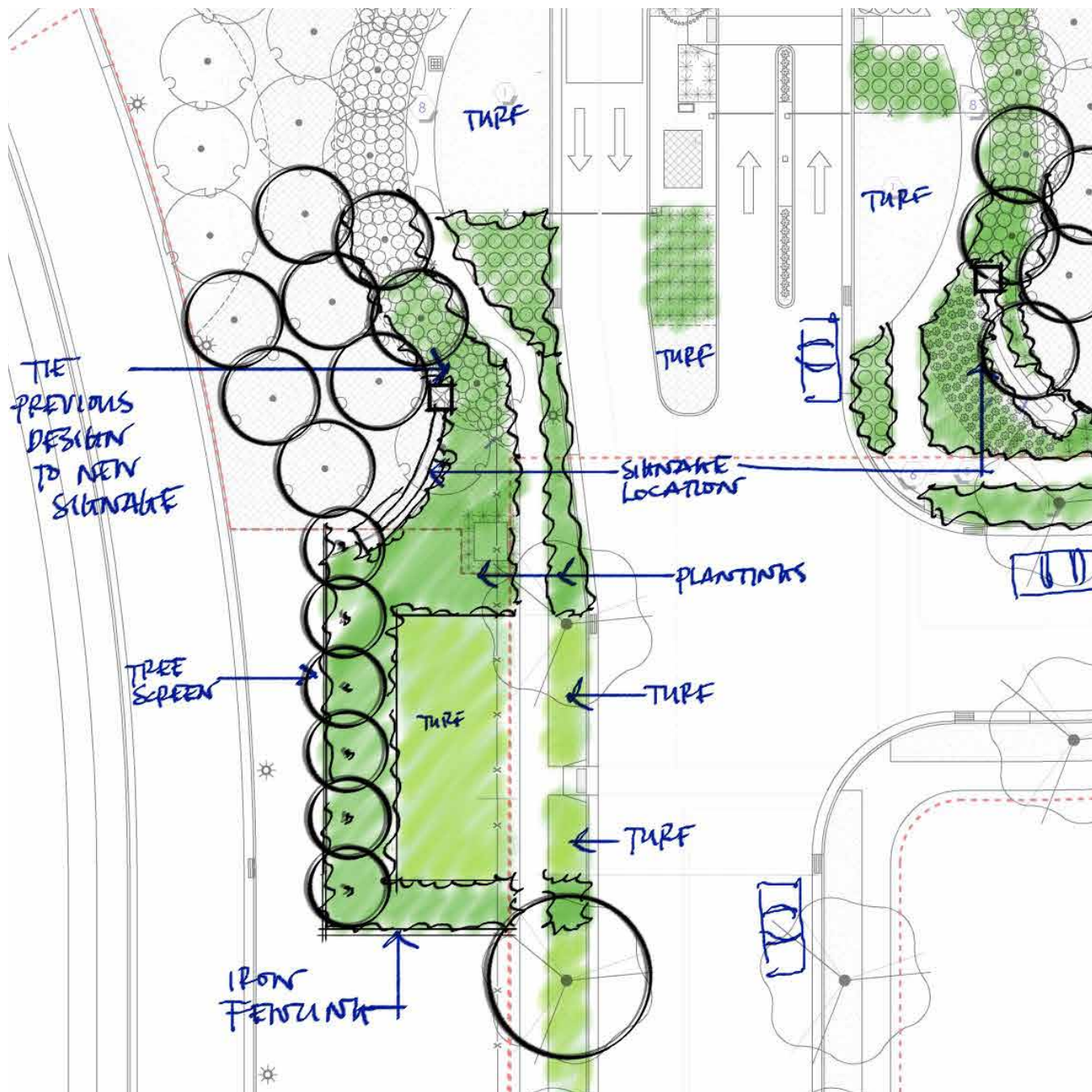
This iterative cycle from paper to computer and back keeps a balance between big ideas and small details.











“LET’S SEE IT IN 3D”

2D drawings and sketches are quick and easy; but we've found they don't tell the full story.

Drawing in 3D forces us to address certain aspects of the design that aren't readily apparent from a 2D design. We get a more detailed view through a very intuitive medium that's easy to react to.

For that reason, we end up utilizing 3D virtual drawing programs very early on in our design process to balance exciting vision with spatial realities.







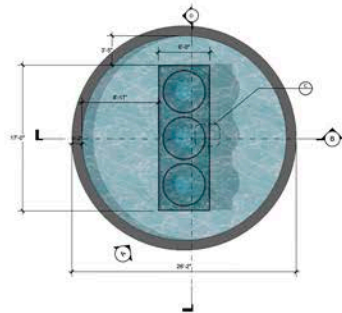


3D DETAILING FOR THE WIN

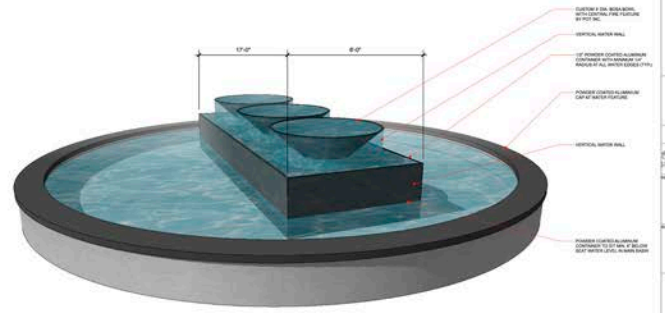
We design and detail a lot of custom features, some of which are unfamiliar to contractors.

To insure that the creative ideas translate to the finished product, we approach detailing in a very visual way: in 3D. This mixes technical aspects - such as dimensions, materials, and notes - with the overall design intent.

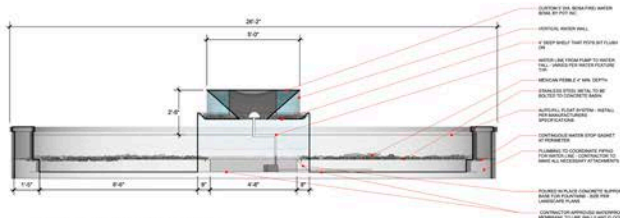
We've found this blending of visual representation and technical notes to be very successful. See for yourself how each feature was seamlessly transformed from idea to reality.



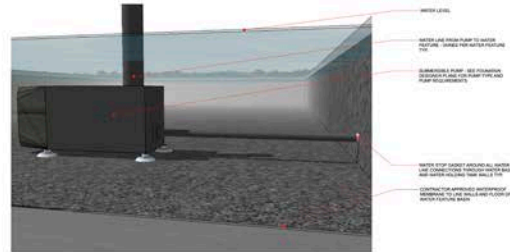
1 ENTRY WATER FEATURE LAYOUT PLAN



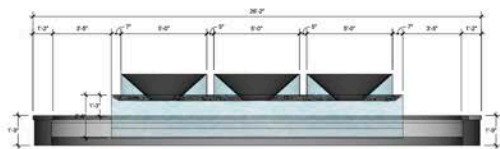
A ENTRY WATER FEATURE PERSPECTIVE



B TYPICAL WATER TANK/BASIN SECTION



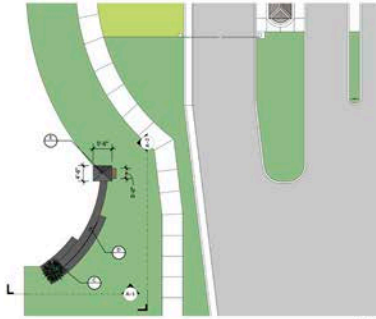
C TYPICAL WATER PUMP PERSPECTIVE



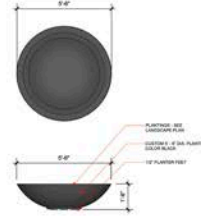
D WATER FEATURE SECTION

- NOTES:**
- NOTES AND DETAILS ON SPECIFIC DRAWINGS TAKE PRECEDENCE OVER GENERAL NOTES AND TYPICAL DETAILS.
 - DIMENSIONS TAKE PRECEDENCE OVER SCALES SHOWN ON DRAWINGS.
 - CONTRACTOR TO COORDINATE INSTALLATION OF ALL OWNER FURNISHED LANDSCAPE SLEEVES PRIOR TO FORMING CONCRETE SIDEWALKS, RETAINING WALLS, SEAT WALLS OR STAIR WALLS, ROADS, WALKS, ETC.
 - REFER TO CIVIL PLANS FOR SITE LAYOUT ON BULEVARD, ROADS, WALKS, ETC.
 - REFER TO STRUCTURE PLANS FOR ALL ENGINEERING DRAWINGS AND STRUCTURAL CALCULATIONS.
 - ALL IMPROVEMENTS MUST COMPLY WITH ADA STANDARDS AND RECOMMENDATIONS.
 - NOTIFY ENGINEER OF ANY DISCREPANCIES IN DESIGN OR STAKING BEFORE PLACING CONCRETE, WALLS, ASPHALT, OR DRAIN STRUCTURES OR PIPES.
 - CONSULT WITH LANDSCAPE ARCHITECT ON ALL DESIGN DETAILS. MATERIALS TO BE APPROVED BY OWNER.
 - REFER TO INTERIOR DESIGN PLANS FOR ALL FURNISHINGS SELECTION, COLOUR AND STYLE.
 - ALL DETAILS FOR DESIGN INTENT ONLY. CONTRACTOR TO PROVIDE MOCK UPS FOR ALL ELEMENTS/MATERIALS FOR OWNER APPROVAL.



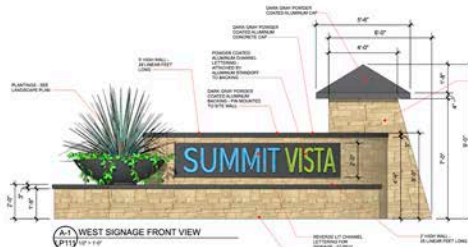


1 CLUBHOUSE SIGNAGE PLAN VIEW
NOT TO SCALE

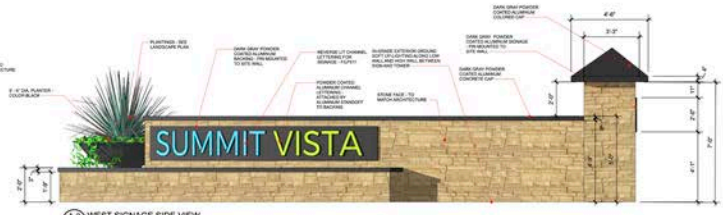


C TYPICAL PLANTER BOWL DETAIL
1/4" = 1'-0"

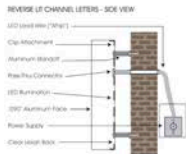
- NOTES:
1. NOTES AND DETAILS ON SPECIFIC DRAWINGS TAKE PRECEDENCE OVER GENERAL NOTES AND TYPICAL DETAILS.
 2. DIMENSIONS TAKE PRECEDENCE OVER SCALES SHOWN ON DRAWINGS.
 3. CONTRACTOR TO COORDINATE INSTALLATION OF ALL OWNER FURNISHED LANDSCAPE SLEEVES PRIOR TO FORMING CONCRETE SIDEWALKS, RETAINING-WALLS, PILLARS OR STAIR WALLS.
 4. REFER TO CIVIL PLANS FOR SITE LAYOUT ON BUILDINGS, ROAD, WALKS, ETC.
 5. REFER TO STRUCTURE PLANS FOR ALL ENGINEERING DRAWINGS AND STRUCTURAL CALCULATIONS.
 6. ALL IMPROVEMENTS MUST COMPLY WITH ADA STANDARDS AND RECOMMENDATIONS.
 7. NOTIFY ENGINEER OF ANY DISCREPANCIES IN DESIGN OR STAGING BEFORE PLACING CONCRETE, WALLS, ASPHALT OR DRAIN STRUCTURES OR PIPES.
 8. CONSULT WITH LANDSCAPE ARCHITECT ON ALL DESIGN DETAILS. MATERIALS TO BE APPROVED BY OWNER. SEE LANDSCAPE PLAN FOR SIGNAGE WALLS AND PILLAR LOCATIONS.
 9. ALL DETAILS FOR DESIGN INTENT ONLY. CONTRACTOR TO PROVIDE MOCK UPS FOR ALL ELEMENTS/ MATERIALS FOR OWNER APPROVAL.



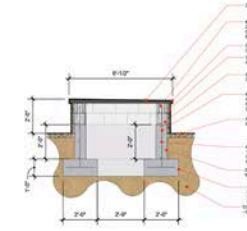
A WEST SIGNAGE FRONT VIEW
1/4" = 1'-0"



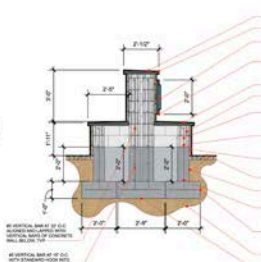
A WEST SIGNAGE SIDE VIEW
1/4" = 1'-0"



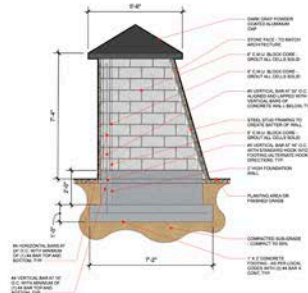
F REVERSE LIT CHANNEL LETTER DETAIL
1/4" = 1'-0"



C LOW WALL WITH ALUMINUM CAP SECTION
1/4" = 1'-0"



D LOW WALL/SIGNAGE WALL CONNECTION SECTION
1/4" = 1'-0"



E LOW WALL/SIGNAGE WALL CONNECTION SECTION
1/4" = 1'-0"



LOFTSIXFOUR / **DESIGNING OUTDOOR
LIVING EXPERIENCES.**